



DELHI PUBLIC SCHOOL JOKA SOUTH KOLKATA
PAINTING SYLLABUS (2023-2024)
CLASS XI
PAINTING (049)

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| PERIODIC TEST - I | UNIT 1: PRE-HISTORIC ROCK PAINTING AND ART OF INDUS VALLEY <ul style="list-style-type: none"> • PRE-HISTORIC ROCK-PAINTINGS INTRODUCTION • STUDY AND APPRECIATION OF FOLLOWING PRE-HISTORIC ART WORKS: WIZARD'S DANCE, DANCING GIRL, MALE TORSO, MOTHER GODDESS • PERIOD AND LOCATION HARAPPA & MOHENJO-DARO II. ROPAR, LOTHAL, RANGPUR, ALAMGIRPUR, KALI BANGAN, BANAWALI AND DHOLAVIRA (IN INDIA) • BULL (MOHENJO-DARO) • DECORATION ON EARTHEN WARES: PAINTED EARTHEN-WARE (JAR) |
| MID TERM EXAMINATION | UNIT 2: BUDDHIST, JAIN AND HINDU ART <ul style="list-style-type: none"> • GENERAL INTRODUCTION TO ART DURING MAURYAN, SHUNGA, KUSHANA (GANDHARA AND MATHURA STYLES) AND GUPTA PERIOD. • STUDY AND APPRECIATION OF FOLLOWING SCULPTURES: I. LION CAPITAL FROM SARNATH (MAURYAN PERIOD) II. CHAURI BEARER FROM DIDAR GANJ (YAKSHI) (MAURYAN PERIOD) III. SEATED BUDDHA FROM KATRA MOUND, MATHURA-(KUSHAN PERIOD-MATHURA STYLE) • AJANTA UNIT 1: PRE-HISTORIC ROCK PAINTING AND ART OF INDUS VALLEY |
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| PERIODIC TEST - II | UNIT 3: TEMPLE SCULPTURE, BRONZES AND ARTISTIC ASPECTS OF INDO-ISLAMIC ARCHITECTURE <ul style="list-style-type: none"> • ARTISTIC ASPECTS OF INDIAN TEMPLE SCULPTURE (6TH CENTURY A.D. TO 13TH CENTURY A.D.) • INTRODUCTION TO TEMPLE SCULPTURE • STUDY AND APPRECIATION OF FOLLOWING TEMPLE-SCULPTURES: I. DESCENT OF GANGA III. LAKSHMI NARAYANA IV. CYMBAL PLAYER, SUN TEMPLE V. MOTHER AND CHILD UNIT 1 AND UNIT 2 |

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| <p>ANNUAL EXAMINATION</p> | <ul style="list-style-type: none"> • BRONZES : <ol style="list-style-type: none"> 1. INTRODUCTION TO INDIAN BRONZES. 2. METHOD OF CASTING (SOLID AND HOLLOW) 3. NATARAJ <ul style="list-style-type: none"> ARTISTIC ASPECTS OF INDIAN TEMPLE SCULPTURE. 1) INTRODUCTIONTOTEMPLESCULPTURE <ul style="list-style-type: none"> • STUDYANDAPPRECIATIONOFFOLLOWINGTEMPLE-SCULPTURES: <ol style="list-style-type: none"> I. DESCENT OF GANGA <ul style="list-style-type: none"> ARTISTIC ASPECTS OF THE INDO-ISLAMIC ARCHITECTURE: 1. INTRODUCTION 2. STUDY AND APPRECIATION OF FOLLOWING ARCHITECTURE: <ol style="list-style-type: none"> I. QUTUB MINAR, DELHI II. GOL GUMBAD OF BIJAPUR <p>UNIT 1, UNIT 2 AND UNIT 3</p> |
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